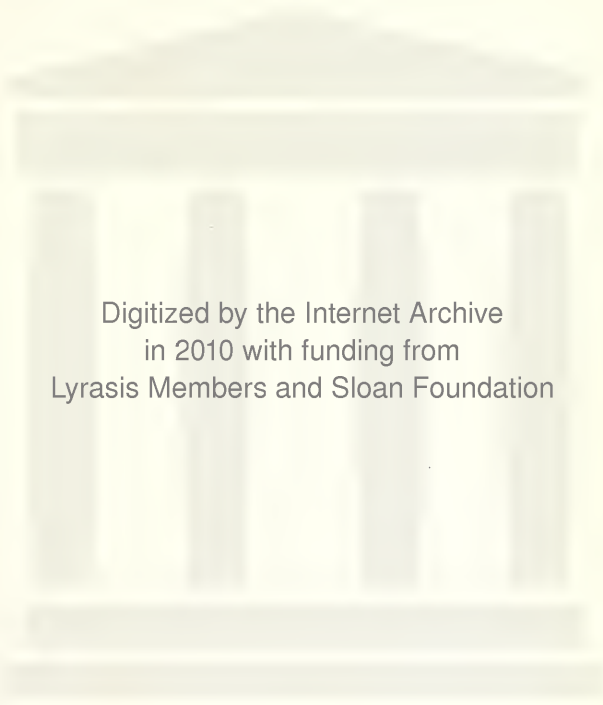


**✦ YORK ✦
COLLEGIATE
INSTITUTE
YORK, PENNSYLVANIA**



**Fifty-Fourth
ANNUAL CATALOGUE
1926-1927**





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MAIN BUILDING

YORK COLLEGIATE INSTITUTE

YORK, PENNSYLVANIA



FIFTY-FOURTH
ANNUAL CATALOGUE

For the Academic Year 1926-1927

OFFICE HOURS

THE Principal may be seen personally at the school from 9:00 A. M. to 12:00 M. and from 1:30 to 4:30 P. M., on any school day.

At other times by special appointment, the Principal may be seen either at the school or at his residence, 57 South Beaver Street.

During the summer vacation a representative of the school may usually be found in the office from ten to twelve each morning, or at other times by appointment.

The buildings are open to visitors throughout the day.

INFORMATION AND CATALOGUES

If requested, a representative of the school will call upon those interested, in order to give, in person, whatever special information may be desired.

Requests for catalogues and for information about the school should be addressed to the *York Collegiate Institute, York, Pa.*

SCHOOL CALENDAR

1927

March 25, Friday.....Spring vacation begins, 3:30 P. M.
April 4, Monday.....Spring vacation ends, 9 A. M.
April 14, Thursday.....Founder's Day.
April 15, Friday.....Good Friday; holiday.
May 23, Monday.....Senior final examinations begin.
May 30, Monday.....Memorial Day; holiday.
May 31, Tuesday.....General final examinations begin.
June 5, Sunday.....Sermon to Graduating Class.
June 6, Monday.....Meeting of Trustees, 9 A. M.
 Class Day Exercises, 8 P. M.
 Alumni Reception, 9 P. M.
June 7, Tuesday.....Commencement, 8 P. M.
June 8, Wednesday.....Summer vacation begins.
September 12, Monday.....Fifty-fifth year opens, 9 A. M.
November 23, Wednesday...Thanksgiving vacation begins, 2:45 P. M.
November 28, Monday.....Thanksgiving vacation ends, 9 A. M.
December 16, Friday.....Christmas Carols by school, 2 P. M.
 Christmas vacation begins, 3 P. M.

1928

January 3, Tuesday.....Christmas vacation ends, 9 A. M.
January 23, Monday.....Midyear examinations begin.
January 27, Friday.....First Term ends.
January 30, Monday.....Second Term begins.
February 22, Wednesday...Washington's Birthday; holiday.
March 30, Friday.....Spring vacation begins, 3:30 P. M.
April 9, Monday.....Spring vacation ends, 9 A. M.
April 14, Saturday.....Founder's Day.
May 28, Monday.....Senior final examinations begin.
May 30, Wednesday.....Memorial Day; holiday.
June 4, Monday.....General final examinations begin.
June 10, Sunday.....Sermon to Graduating Class.
June 11, Monday.....Meeting of Trustees, 9 A. M.
 Class Day Exercises, 8 P. M.
 Alumni Reception, 9 P. M.
June 12, Tuesday.....Commencement, 8 P. M.
June 13, Wednesday.....Summer vacation begins.

BOARD OF TRUSTEES



SAMUEL SMALL, *President*
REV. C. A. OLIVER, *Vice-President*
DONALD H. YOST, ESQ., *Secretary*
SAMUEL SMALL, JR., *Treasurer*

SAMUEL SMALL York, Pa.
GEORGE S. SCHMIDT, ESQ. York, Pa.
JOSEPH S. MILLER, M. D. York, Pa.
REV. CHARLES A. OLIVER York, Pa.
ALEXANDER M. GROVE Muddy Creek Forks, Pa.
SAMUEL SMALL, JR. York, Pa.
*J. A. DEMPWOLF York, Pa.
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J. ROY SHOWALTER Woodbine, Pa.
FREDERICK G. DEMPWOLF York, Pa.



EXECUTIVE COMMITTEE

SAMUEL SMALL, (*Ex officio*)
GEORGE S. SCHMIDT, ESQ.
FRANCIS FARQUHAR, ESQ.
SAMUEL SMALL, JR., *Secretary*
* J. A. DEMPWOLF, *Chairman*

*Died December 24, 1926.



MEMORIAL HALL

FACULTY



CHARLES HATCH EHRENFELD, Ph.D., Litt.D.

PRESIDENT.

A. B., A. M., Sc.D., Wittenberg College, Ohio;
Ph.D., University of Pennsylvania; Litt.D., Gettysburg.
Chemistry.

CLAYTON ELMER BILHEIMER, M. E.,
M. E., Lehigh University—*Physical Director; Registrar.*

MISS ELEANOR WESTCOTT VAN DYKE, A. B.,
A. B., Wilson College—*Latin and History.*

MISS ELIZABETH MASTIN CRANE, A. B.,
A. B., Mt. Holyoke College—*French and Spanish.*

LESTER F. JOHNSON, A. B.,
A. B., Dickinson College—*Mathematics and Physics.*

MISS DOROTHY LYMAN PATTEN, A. B.,
A. B., Smith College—*English.*

ELMER ELLSWORTH WENTWORTH, A. M.,
A. B., A. M., Harvard University—*Mathematics and History.*

MISS LOIS JORDAN BELL,
Graduate, York Collegiate Institute—*Principal of Preparatory Department.*

MISS IVY CLAIRE COOPER,
Graduate, West Chester State Normal School.
Assistant in Preparatory Department.

MISS HELENA ELIZABETH BRILLHART,
Graduate, Millersville State Normal School.
Assistant in Preparatory Department.

MISS SARA ROSS SMITH,
Graduate, Baltimore Friends' School.
Assistant in Preparatory Department.

MISS ESTELLE GROSS,
York Collegiate Institute—*Principal of Primary School.*

MRS. ANN GEISELMAN HEYN,
Graduate, York High School—*Assistant in Primary School.*

MISS FRANCES ATHENE POLACK,
Graduate, York Collegiate Institute
and of National Park Seminary—*Physical Director for Girls.*

Nisi Dominus aedificaverit domum, in
vanum laboraverunt qui eam aedificant.

YORK COLLEGIATE INSTITUTE



HISTORICAL SKETCH

THE York Collegiate Institute has had a noteworthy history of more than half a century. Founded in 1871 by the venerable Samuel Small (1799-1885), one of the foremost philanthropic citizens in the history of the city of York, the school has striven to fulfil the lofty purpose of the Founder. His aim to provide for the academic instruction and moral training of the youth of the community is most fitly expressed in his own words:

"Being deeply impressed with the importance of increasing popular facilities for the intellectual and moral culture, and especially for the Christian education of youth, I would lay the foundation of an enterprise for affording instruction not only in the ordinary branches of literature and science, but also in regard to the great end and business of life."

To fulfil this purpose he acquired the tract of ground where the school is now located, and, in 1871, ground was broken for the erection of the first building. From the excavation came most of the materials of construction, the limestone rock being used for the foundation walls, while the clay was burned into the bricks that formed the superstructure. The building was completed in 1873 and the surrounding grounds were beautified, the present great trees bearing evidence of the foresight of the Founder. He then conveyed the whole property to a Board of Trustees in trust forever, and provided a liberal endowment. The latter was afterwards increased through the generosity of his widow, Mrs. Isabel Cassat Small.

The Board of Trustees was legally organized on April 14, 1873, and this date has since been observed each year as Founder's Day. On September 15, 1873, the doors of the school were opened for the admission of students and the beginning of educational work.

In December, 1885, within five months after the death of the founder, the school building was destroyed by fire. For the remainder of the school year the sessions were held in the York Hospital building, then just completed, and not yet opened for hospital use. The following year a new building was erected and completely furnished and equipped by the nephews of the Founder, Messrs. George Small, W. Latimer Small and Samuel Small, as a memorial to their lamented uncle. This is the present beautiful main building, standing, as it does now, amidst a group of stately trees and adding dignity to the architecture of the city of York.

THE AIM OF THE SCHOOL

The distinctive aim of the institution is to train the student to think clearly, to develop high ideals, and to cultivate the moral along with the intellectual and physical faculties, thus fulfilling the purpose of the Founder to establish a thorough course of academic instruction and training, combined with practical Christian culture.

The design is based on a broad and liberal catholicity, which is maintained strictly without sectarian bias; and the administration of the school is pledged to absolute impartiality in regard to religious faith. In all that pertains to this feature of the Institute the purpose is simply to maintain the wholesome atmosphere of a Christian school.

REQUIREMENTS FOR ADMISSION

Applicants twelve years of age or those presenting a satisfactory certificate from another school are admitted to the First Form of the main school without examination.

Other applicants for admission must pass an examination in spelling, reading, writing, geography, English grammar, and arithmetic through fractions and decimals, comprehending the work usually covered in the sixth grade of the public schools.

Applicants for admission to any of the upper Forms will be examined in those subjects that are necessary for adequate preparation for the advanced grade, covering the subjects the class has already completed.

Boys and girls of about eight or nine years of age, with satisfactory references, are admitted to the Preparatory Department without formal examination, but they should be prepared to do the work of the third grade.

In the Primary Department the children are given the usual beginning work of the first and second grades, and no preliminary work is required for entrance.



BUILDINGS AND GROUNDS

The buildings are grouped in the centre of the campus at the corner of South Duke Street and College Avenue,* distant about four city blocks from Continental Square, or five blocks south of the Pennsylvania Railroad station.

They are all heated by steam and lighted by electricity.

MAIN BUILDING

The present main building, completed in 1886, occupies the same site, and stands partly on the same foundation as its predecessor; but in the new design many improvements were made which add greatly to its capacity and convenience.

Immediately inside the front entrance of the building is Memorial Hall, dedicated to the memory of the beloved founder of the institution. His life-size portrait and a memorial tablet in brass occupy the central panel of the wall above the massive open fire-place. On either side there are two other memorial tablets placed by the Alumni, one to the memory of the founder, the other to the first president, the Rev. James McDougall, Ph.D. A life-size

portrait bust in bronze of the late E. T. Jeffers, D. D., LL.D., second president of the Institute, also occupies a conspicuous place in Memorial Hall. Recently there has been added an appropriate bronze tablet to commemorate the service of Prof. Albert Bigelow Carner, who held the chair of mathematics from 1876 to 1910.

On opposite sides of the Hall are two very interesting historical relics. They are, the doorway of the State House in which the Continental Congress met in York in 1777-78, and the coat-of-arms of Pennsylvania, painted by John Fisher, a local artist, in 1796, that hung for many years in the same building.

On either side of the main doorway are separate entrances for boys and girls. Connected with these entrances are cloak rooms provided with wash stands and sanitary drinking fountains.

Communicating with Memorial Hall, and also by corridors with the cloak rooms, is the Main School Room. This is on the ground floor, and is spacious, properly lighted and ventilated, and comfortably furnished with individual desks. The walls are tinted with soft green, restful to the eye, and about the room are distributed numerous portraits of historic personages and reproductions of noted examples of art and architecture.

There are eight ample Recitation Rooms, four on each side of the building. These are all furnished with suitable chairs, tables, maps and whatever equipment is required in the teaching of the several branches.

The Auditorium is on the second floor, immediately above and equal in size to the main school room. It is equipped with comfortable opera chairs and has seating capacity for about four hundred.

On the second floor, adjoining the Auditorium, is the office of the Principal.

The Cassat Library and the Philosophical Hall are on the third floor, occupying two large rooms connected by

wide sliding doors and together equalling in size the Auditorium below. They are equipped with handsome cases for housing the books and apparatus and with other requisite furniture. These rooms are also used for holding receptions, Alumni reunions and other social functions.

In the basement are two large rooms fitted out as club rooms for the boys and girls respectively, for their use outside of study hours. They are comfortably furnished and contain tables for magazines and other reading matter, for luncheon, games and general use.

LABORATORY

The Laboratory building is adjacent to the main structure and is connected with it by a corridor. This building contains both the chemical and physical laboratories and also, in the basement, the heating apparatus for the entire school plant.

GYMNASIUM

Connected with the main building by an arcade enclosed in glass is the Gymnasium. This structure is in architectural harmony with the other buildings, is modern and complete in its appointments, and is in all respects of the highest grade.

The interior walls are finished with pressed brick, in two colours, while the ceiling is in natural wood. At one end there is a gallery for spectators and, to the right of the main entrance, an office for the physical director.

The floor is laid upon a concrete base and is finished in hard wood. For basket ball it provides a playing floor of standard size, as well as ample space for classes in physical exercise.

The lighting of the room is admirably arranged with a system of high windows and a skylight for daytime and with ornamental electric lamps of indirect type for night.

The artistic wrought iron electric lantern over the front doorway is the gift of the Class of 1916.

LOCKER BUILDINGS

At opposite ends of the corridor leading to the gymnasium are two buildings containing dressing rooms for the boys and girls respectively. These rooms are equipped with shower baths and wash stands with hot and cold water, sanitary drinking fountains, modern toilets and individual lockers. The entire construction is fireproof and sanitary.

GROUNDS

At the rear of the main building is the school yard with facilities for out-door athletics. There is a short-distance cinder track and sufficient room for tennis and the minor field events.

EQUIPMENT

The Cassat Library, containing five thousand carefully selected volumes, affords opportunity for private research and collateral work in history and literature. Constant additions are being made and donations are solicited.

It is also a repository for the various valuable scientific publications of the United States government.

A special working library, located directly in the main school room, contains dictionaries, cyclopedias, atlases and works of general reference.

There is also a special science library in the laboratory building for convenience of access to students in chemistry and physics.

The Chemical Laboratory occupies a large room equipped with tables having individual lockers for students. Gas, electricity and running water are available for experimental and practical use. There is an ample stock of glassware and chemicals. The equipment includes sensitive balances and graduated vessels for accurate work.

The Physical Laboratory is adjacent to the chemical laboratory and contains tables and other working appliances and a dark room for optical and photographic work. There



THE TOWER

CONTINENTAL CONGRESS DOORWAY

LABORATORY BUILDING
BOYS' ENTRANCE

MAIN ENTRANCE



are also, in addition to all the ordinary apparatus for laboratory work in elementary physics, a high grade spectroscope, an accurate barometer with vernier scale, calipers and other instruments of precision for making quantitative measurements.

Each year additions are made to the equipment of both the physical and chemical laboratories.

The Philosophical Hall and the Museum contain physical and astronomical apparatus, biological specimens, a valuable collection of ancient coins, an herbarium of over five hundred species, and a large and valuable collection of minerals, fossils, and typical rocks, and many valuable curios.

The Mathematical Department includes in its equipment an excellent transit and other necessary instruments for field work. There are also geometrical models, a four-inch refracting telescope, a large celestial globe, and other astronomical apparatus.

A large assortment of maps including a set of Kiepert's classical maps materially assist in the study of history and the classics.

A large relief map of Palestine brought from Europe and presented to the school by Mr. Samuel Small, president of the Trustees, stands in an alcove of the Library.

The school possesses a fine modern stereopticon of highest grade. For use with this instrument there are hundreds of slides to illustrate different phases of instruction. There is also a reflectoscope of standard make, enabling printed matter to be thrown clearly upon the screen. This entire equipment was the gift of the late Dr. E. W. Brickley, an alumnus and trustee of the school.

RECENT PRESENTATIONS

Mr. Samuel Small, the president of the Trustees, during the past year presented to Cassat Library a large number of volumes, including books of travel, biography and other works of literary value.

The late Miss Huldah Allen, an honoured former member of the Faculty, left to the school a portfolio containing many large photographic reproductions of masterpieces of painting and sculpture.

Mr. J. Charles Heiges, through the courtesy of the late Wm. C. Licking, former sheriff of York County, presented a framed photograph of the first Y. C. I. building, taken about the time of the opening of the school. It antedates all other photographs of the old building.

Mr. F. Reed Alvord, ex '26, has presented a number of valuable reference books to the Cassat Library.

The Sigma Delta Literary Society presented to the school, during the recent basket ball season, a large and very handsome Y. C. I. banner. It has been in frequent use during games and at celebrations of athletic victories.

Rev. J. L. Hartzell, ex class of '03, now a missionary at Prae, Siam, presented a roll of the Buddhist scriptures, written on bamboo paper by the native priests.

In recent years each class, at the time of graduation, has presented a parting gift to the school. The list is as follows:

Class of 1916—Ornamental lamp at front of gymnasium.

Class of 1917—Sun dial in front school yard.

Class of 1918—Stained glass window in Chapel.

Class of 1919—Stained glass window in Chapel.

Class of 1920—Stained glass window in Chapel.

Class of 1921—Complete set of stage fittings and scenery for amateur dramatics.

Class of 1922—Stained glass window in Chapel.

Class of 1923—Stained glass window in Chapel.

Class of 1924—Stained glass window in Chapel.

Class of 1925—

Class of 1926—Endowment for an annual prize in English.

OUTLINE OF COURSES OF STUDY

The studies regularly prescribed in the upper school embrace a Classical Course, a Scientific Course and a General Course. These courses are planned not only to prepare students for the freshman class in any American college, university or technical school, but also to impart a liberal education and a broad mental training for any phase of life work. It is pre-eminently the purpose, in all departments of instruction, to train the student to think clearly.

ENGLISH

The English studies comprise spelling, reading, grammar, composition, literature, history of literature and supplementary reading. The work in grammar and composition aims at correctness and facility in the expression of the pupil's ideas. Topics are taken from every-day life, from literature studied in class, and from outside reading.

The instruction in literature is intended to give that wider culture which acquaintance with the best writers brings to both mind and soul. With this in view the classics required for entrance to college are read. The style of the great authors is studied so that the student may better appreciate its claim to excellence, and so that he may know good literature when he sees it. Attention is also given to the biography of these writers, and to their place in the history of literature.

FIRST FORM

Ward and Moffat, *Junior Highway to English*; Lewis and Roland, *Silent Reader*; *The Singing World*, edited by Untermeyer; *Famous Stories by Famous Authors*; Oral and Written Themes.

SECOND FORM

Ward and Moffat, *Junior Highway to English*; Shakespeare, *A Midsummer Night's Dream*; Scott, *The Lady of the Lake*; Longfellow, *Tales of a Wayside Inn*; Written and Oral Themes.

THIRD FORM

Ward, *Sentence and Theme*; Dickens, *A Tale of Two Cities*; Shakespeare, *The Merchant of Venice*; Homer, *Odyssey*; Scott, *The Talisman*; Eliot, *Silas Marner*; Written and Oral Themes; Book Reports.

FOURTH FORM

Brooks, *English Composition*; Franklin, *Autobiography*; Hawthorne, *The House of the Seven Gables*; Cooper, *The Last of the Mohicans*; Roosevelt's Writings; Shakespeare, *Julius Caesar*; Written and Oral Themes; Book Reports.

FIFTH FORM

Ward, *M. O. S. Book* (Grammar Review); Shakespeare, *Macbeth*; Addison and Steele, *Sir Roger de Coverley Papers*; *Essays Old and New*; Sheridan, *The Rivals*; Arnold, *Sohrab and Rustum*; *Short Stories*, edited by Schiverkert; Written and Oral Themes. Book Reports.

SIXTH FORM

Shakespeare, *Hamlet*; Macaulay, *Essays on Johnson and Goldsmith*; Milton, *Minor Poems*; Burke, *Conciliation with the Colonies*; Palgrave, *The Golden Treasury*; Palmer, *Self-Cultivation in English*; Written and Oral Themes. Book Reports on Outside Reading.

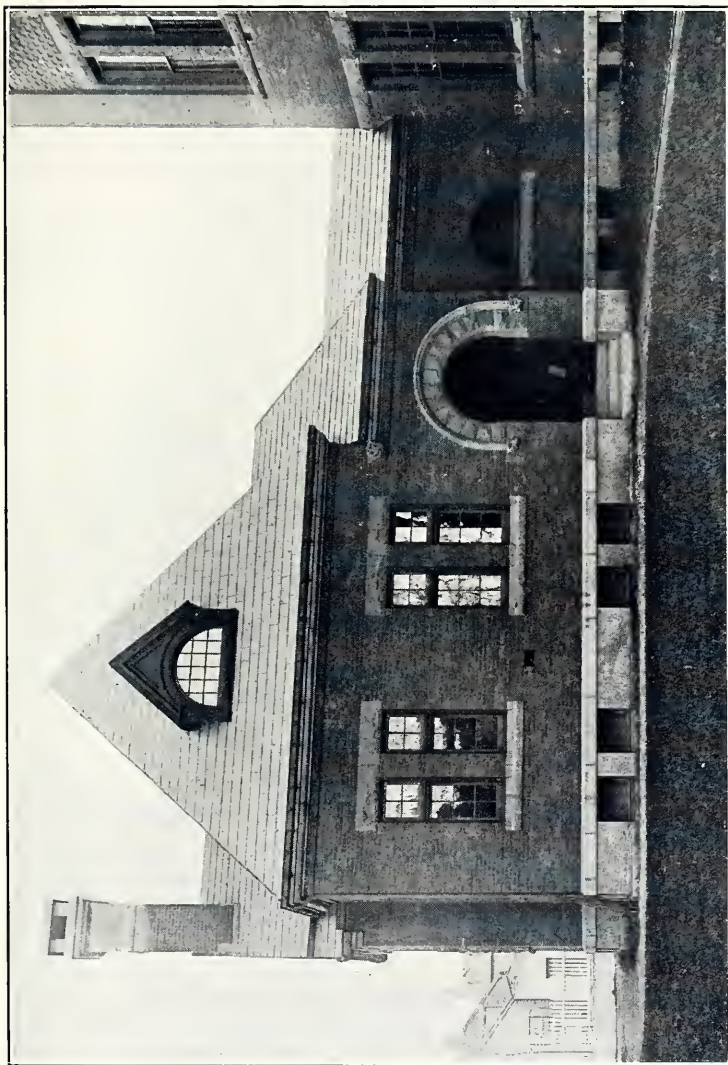
LATIN

The Latin course is extended through four years and consists of work in grammar, composition, prescribed readings and selections for sight translation. All college entrance requirements are covered. The work in composition aims at facility and correctness in writing simple and connected passages.

The entire course is intended to give facility in translation with the acquisition of a fair working vocabulary, and also a general historical and geographical knowledge of the times, places and people referred to in the writings of these authors.

THIRD FORM

Collar and Daniell, *First Year Latin*, complete; selected



LABORATORY BUILDING



translations from passages given in the appendix. Drill in syntax, vocabulary and inflections.

FOURTH FORM

Rolfe and Dennison, *Latin Reader*; translation of selections from *Roman History*, *Nepos' Lives*, *Caesar's Civil War*; *Gallic War*, *Books I and II*, and selections from *III and IV*. Composition, about sixty lessons from among those in the *Latin Reader*.

FIFTH FORM

Bennett's *New Cicero*, the *Catilinarian Orations*, *Pro Archia*, *Prosecution of Verres*, *Manilian Law*, and selections from *Cicero's letters*.

Composition, *Allen and Phillips, Part I*.

SIXTH FORM

Greenough, Kittredge and Jenkins, *Virgil's Æneid*, *Books I-IV*, selections from *Book V*, and all of *Book VI*.

Roberts and Rolfe, *Ovid's Metamorphoses*, selections and the college entrance requirements, 1926-1928, from *Deucalion and Pyrrha*, *Phaethon*, *The Golden Fleece*, *Philemon and Baucis*, and *Atalanta's Race*.

Composition, *Allen and Phillips, Parts I and II*.

GREEK

The Greek language is offered as an elective in the Classical Course, and is carried through the three upper classes.

The course, when given, covers all the requirements for college entrance. Careful attention is given to drill in declensions and conjugations, oral and written exercises in translation, study of the grammar and to prose composition. The latter is continued throughout the course.

GERMAN

While in recent years there has been no request for instruction in German, this language is retained as an elective modern language for students who have planned some specific work in which a knowledge of the German language is essential. The course, when given, includes frequent drill

in pronunciation, grammar and syntax, the memorizing of short poems, and the translations prescribed for college entrance.

FRENCH

The instruction in French extends through three years and includes all standard college entrance requirements. In the first year the elements of grammar and composition are taught, together with careful drill in pronunciation and reading. There is constant practice in translation, both oral and written, from English into French.

In the second year the study of grammar is continued; French texts, chiefly stories and plays, are read; drill in dictation and composition is given, with practice in conversation and frequent oral or written reproduction of the French text.

In the last year Intermediate French is pursued, consisting of review of grammar with special attention to the conjugation of the irregular verbs and the uses of the subjunctive; composition; reading from modern and classical French authors. French is the language of the classroom.

FOURTH FORM—First Year French

Elementary French, Aldrich, Foster and Roule, Lessons 1-50; *La Belle France*, de Monvert.

FIFTH FORM—Second Year French

Elements of French, Moore-Allin, Lessons 100-126; *Le Voyage de M. Perrichon*, Labiche et Martin; *Contes Gais*, de Sauze (extensive reading); *Les Trois Mousquetaires*, Dumas.

SIXTH FORM—Third Year French

Essentials of French, Francois (for reference); *Drill Book*, Windman; *Les Aventures du Flibustier Beauchene*, Lesage; *Le Bourgeois Gentilhomme*, Moliere; *L'Attaque du Moulin*, Zola (extensive); *Pecheur d'Islande*, Loti.

SPANISH

Although Spanish is offered as a second foreign language for those who may have a specific purpose in view, it is

recommended to most students to elect the combination of Latin and French as having the greatest academic value.

The Spanish course extends through three years. It begins with drill in grammar and pronunciation and practice in reading easy Spanish. In the second year grammar is completed and common idioms are studied. The third year includes reading of plays and novels, composition of moderate difficulty, dictation and conversation.

FOURTH FORM—*First Year Spanish*

Curso Practico de Espanol para Principiantes, Cherubini.

FIFTH FORM—*Second Year Spanish*

First Spanish Course, Hills and Ford; Reading texts: *El Capitan Veneno*, Alarcon; *Tres Comedias Modernas*, Morrison.

SIXTH FORM—*Third Year Spanish*

Short Spanish Review Grammar, Seymour and Carnahan; *El Ama de la Casa*, Martinez Sierra; *La Cancion de Cuna*, Martinez Sierra; *El Final de Norma*, Alarcon.

HISTORY

In the study of history not only the political but the social, economic and cultural development is emphasized. The text-book work is supplemented by outside reading with reports to the class, map work, study of sources, making of outlines, and note-taking. The reading of historical novels for interest and atmosphere is encouraged.

FIRST FORM

Burnham, *The Making of Our Country*; current events, using a small weekly paper.

SECOND FORM

Harding, *Old World Background to American History*; Davis, *Readings in Ancient History*, Greece; ditto, Rome.

THIRD FORM

Breasted, *Ancient Times*, to the year 476 A.D. Emphasis is laid, not on details of military or political history but upon the civilization developed by the Orient and its contributions to later ages.

FOURTH FORM

Robinson, Breasted and Smith, *Our World Today and Yesterday*, embracing a comprehensive survey of general European history.

Maltby, *Civics for Pennsylvanians*, a brief introduction to the science of government, with particular reference to the Constitution of the United States.

SIXTH FORM

Muzzey, *American History*, revised edition. The period prior to 1763 is treated chiefly as a background for later periods. The period since the Civil War receives about as much time as that between 1763 and 1865.

Due attention is given to the policy of the United States in foreign affairs, tariff, civil service, trusts, capital and labor, immigration, and like topics.

BIBLE

The English Bible is used as a text-book and there is systematic instruction covering the general outlines of Old Testament history and the life of Christ. The literature of the Bible, both prose and poetry, is studied in connection with the course in English.

MATHEMATICS

In mathematics the purpose is to acquaint students with the fundamental methods of elementary mathematics and to prepare them for pursuing further work in college or technical school.

The work for the entire course is so arranged as to permit a review of the several branches of mathematics in the Senior year.

FIRST FORM

Marsh and Van Sickle, *Pilot Arithmetic, Book III*. Thorndike's *Note Book* and the higher forms of Studebaker drills for accuracy and speed are used.

SECOND FORM

Arithmetic—A review of common fractions, decimal



SIGMA DELTA LITERARY SOCIETY



fractions, and percentage, with application of the same to everyday problems. Solution of problems by means of formula and equation. Mensuration of plane and solid figures as correlated to the later study of geometry.

Barber, *Junior High School Mathematics, Eighth Year.*

Algebra—Addition, subtraction, multiplication, and division of simple algebraic expressions. Formation and evaluation of formulas. The solution of simple equations and of problems leading to them. Factoring. A preliminary study of fractions. Milne-Downey, *First Year Algebra*, in 1926-1927.

Beginning with 1927-28, Hawkes, Luby and Touton, *New First Course in Algebra.*

THIRD FORM

Algebra—A review of the ground covered in the Second Form, with more difficult examples and problems. Much emphasis is laid on the solution of problems.—Fundamental operations; simple linear equations and problems leading to them; factoring; fractions; graphs; simultaneous equations and problems leading to them; involution and evolution. Milne, *Standard Algebra*; Edgerton and Carpenter, *Second Course in Algebra*. With 1927-28, Hawkes, Luby and Touton, *New Second Course in Algebra.*

FOURTH FORM

Algebra—Through Quadratics, with review of ground previously covered. Solution of pure and affected quadratic equations and of problems leading to quadratic equations.

Milne, *Standard Algebra.*

Plane Geometry—Sufficient time is given to proofs of theorems after which numerous originals are assigned based upon the principles previously studied.

Avery, *Plane Geometry.*

FIFTH FORM

Algebra—Quadratics; Arithmetical and Geometrical Progressions; the Binomial Theorem for positive integral

exponents, with applications; logarithms. Graphs will be studied in each of the Forms from the second to the fifth, both inclusive.

Milne, *Standard Algebra*.

Plane Geometry—The course begun in the fourth form is completed during the first semester. Much emphasis is placed upon the solution of original problems. The entire course conforms to college entrance requirements.

Avery, *Plane Geometry*.

Solid Geometry—Books VI, VII, and VIII are completed in the second semester. Theorems and proofs are compared to similar ones in *Plane Geometry* with the purpose of securing a concept of the relation between surfaces, planes, lines and points.

Wentworth and Smith, *Solid Geometry*.

SIXTH FORM

Plane Trigonometry—Emphasis is placed upon the function concept, solution of the right triangle, oblique triangle, proving of identities, and computation with the use of logarithms. Some attention is given to problems in plane sailing.

Wentworth and Smith, *Plane Trigonometry*.

Review of Algebra—A complete review of algebra through quadratics, binomial theorem, progressions, and logarithms.

Rivenburg, *Review Algebra*.

Review of Plane Geometry—Plane Geometry is restudied by the application of theorems in the solution of original problems. The entire review is given as an aid in problem solving. Problems from College Board Examinations and from various college entrance examination papers are solved.

SCIENCE

FIRST FORM

Nature Study—Note books on material brought in; supplementary reading; *National Geographic Magazine*.

SECOND FORM

General Science—The course is given as preparation for advanced work in science. The atmosphere and its relation to life; energy, heat, light, sound, electricity, bacteria and means for combating the same are some of the topics introduced. Many simple experiments are conducted as a class project.

Van Buskirk and Smith, *Science of Everyday Life*.

THIRD FORM

Physiography—Text-book work is supplemented by drawing of graphs and examination of natural specimens. The school has large collections of typical rocks, minerals, fossils and marine specimens, relief maps and a full set of the topographical and geological maps and publications of the United States Government. The subject is required of all students in the Third Form.

Hopkins', *Physical Geography*.

FOURTH FORM

Astronomy, an elective subject in the General Course, is taught by recitation, exercises and outdoor observation. The equipment for this work consists of celestial globes, telescopic photographs, orrery, sidereal clock, a fine four-inch refracting telescope, and other suitable apparatus. Todd's *New Astronomy* is used as a textbook.

FIFTH FORM

Chemistry is a required subject in the Scientific Course. The student is put to work in the laboratory from the beginning with a series of experiments covering the field of general inorganic chemistry. Full notes are required on all work done. In connection with the regular recitations special attention is given to the methods of calculating chemical problems. The history of Chemistry receives notice as the class progresses. From time to time, as opportunity is presented, the class visits local manufacturing plants where chemical processes are in operation.

For students who are prepared for more advanced work,

the laboratory is equipped with balances, graduated vessels and other apparatus for quantitative analysis.

Brownlee, *Elementary Principles of Chemistry; Loose Leaf Laboratory Exercises.*

SIXTH FORM

Physics is required of all students in the three regular Courses. It is purposely deferred to the Senior year in order that the student may have become familiar with the methods of algebra and geometry. This permits the instruction to be adapted to the highest entrance requirements of colleges for their scientific and technological courses.

In addition to the regular recitations, laboratory work, which is largely quantitative, is required of each student who pursues this subject.

Carhart and Chute, *Practical Physics.*

Fuller, Brownlee, *Laboratory Manual.*

PHYSICAL CULTURE

With the completion of the new gymnasium several years ago, there was introduced systematic physical exercise and drill under the instruction of competent directors. This training is required of all students unless they are excused on account of condition of health or for some other sufficient reason.

There are separate sections for both boys and girls and each section exercises in the gymnasium twice a week.

CURRICULUM

NOTE—The figures indicate the number of periods each week.

FIRST FORM

Arithmetic.....	5
Bible.....	1
English.....	5
Geography.....	3
History.....	2
Reading and Spelling.....	5
Physical Culture.....	2

SECOND FORM

Algebra.....	5
Arithmetic.....	5
Bible.....	1
English.....	5
Geography.....	3
History.....	2
Science.....	2
Physical Culture.....	2

THIRD FORM

Algebra.....	5
English.....	5
Latin.....	5
History.....	5
Science, Physiography.....	3
Physical Culture.....	2

FOURTH FORM

Required

Algebra.....	3
Geometry, plane.....	4
English.....	5
Physical Culture.....	2

Electives

Classical Course

Latin.....	5
One additional foreign language.....	5

Scientific Course

One foreign language.....	5
History.....	5

General Course

Two foreign languages.....	10
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FIFTH FORM

Required

Algebra.....	3
Geometry, plane, 1st Term....	4
English.....	5
Physical Culture.....	2

Electives

Classical Course

Geometry, solid, 2nd Term....	4
Latin.....	5
One additional foreign language.....	5

Scientific Course

Geometry, solid, 2nd Term....	4
One foreign language.....	5
Chemistry.....	4
Laboratory.....	2

General Course

Two foreign languages.....	10
Science, 2nd Term.....	4

SIXTH FORM

Required

English.....	4
Physics.....	4
Laboratory.....	2

Electives

Classical Course

Algebra, review.....	3
Latin.....	5
One additional foreign language.....	5

Scientific Course

Algebra, review.....	3
Trigonometry, plane.....	2
One foreign language.....	5
History.....	4

General

Two foreign languages.....	10
History.....	4

NOTE—The same language or languages elected in the Fourth Form must be continued throughout the remaining years of the Course.

THE JUNIOR SCHOOL



PREPARATORY DEPARTMENT

This department of the Institute was organized as a separate unit in the autumn of 1916 in order to meet the demand for a school for boys and girls from about eight to eleven years of age, and so planned in its work as to lead directly to entrance to the First Form of the main school.

The new department has been a success from the beginning. To meet the increased needs after the first year, extensive alterations were made and enlarged quarters provided. These plans included the installation of new lavatories, the placing of slate blackboards, the purchase of the latest type of school desks, and a number of minor improvements. The scope of the work was likewise extended and has been kept in touch with modern development without giving place to passing educational fads.

The instruction corresponds in general to that of the third, fourth, fifth and sixth grades of the public schools, with such added features as are considered advisable. At all times special stress is placed upon the writing and speaking of correct English.

Admission. Boys and girls from about eight or nine years of age, with satisfactory references, are admitted without formal examination. Pupils entering from the public schools must have completed successfully the work of the first two grades.

KINDERGARTEN AND PRIMARY DEPARTMENT

For a number of years past, pupils in the kindergarten and primary grades have been instructed in a private school conducted by Miss Estelle Gross, a former student of the York Collegiate Institute.

By special arrangement with the Trustees this primary school was recently transferred to permanent quarters in the main building of the Institute.

The instruction begins with kindergarten work and extends through the first and second grades, leading up to direct promotion into the classes of the Preparatory Department.

There is thus presented, through the several departments of the Institute, a connected and co-ordinated system of instruction leading uninterruptedly from the first primary grade through to college entrance.

Admission. Parents who desire to enter their children in this Department should make direct application to Miss Gross, either at the school or at her residence, West Springettsbury Avenue.

Hours. There is but one session a day in this Department, the school hours running from nine to twelve.

Tuition. The tuition fee in the Preparatory Department is \$150.00 per year, and in the Primary Department \$100.00 per year. The latter fee includes the pupil's books and general supplies.

COURSE OF STUDY IN THE JUNIOR SCHOOL

LOWER FIRST FORM

Arithmetic—Counting pupils in class, groups of objects; children marching by twos; comparison of size and number; addition and subtraction of numbers to 10.

Reading—Elson, *Chart* and *Leaflets*; Winston, *Primer*; Coe and Christie, *Primer*; Winston, *First Reader*; drill in phonetics.

Spelling—Pearson and Suzzallo, *Essentials of Spelling*, portion assigned to Grade I.

Writing—Children learn to form the letters of the alphabet, write simple words, their names.

Handwork—Work with materials similar to those used in Grade II.

Music—Singing of simple rote songs.

Games—Dramatic and physical.

LOWER SECOND FORM

Arithmetic—Counting by 1's, 2's, 3's, 4's, 5's, etc.; addition and subtraction of numbers; multiplication tables through the 6 table; the beginnings of multiplication and division; simple fractions $\frac{1}{2}$, $\frac{1}{3}$, $\frac{1}{4}$, $\frac{1}{5}$, $\frac{1}{6}$, etc.

Spelling—Pearson and Suzzallo, *Essentials of Spelling*. Portion assigned for Grade II.

Writing—Short sentences, capital letters, days of week, months, etc.; children taught to begin a new sentence with a capital and end it with a period or question mark.

Handwork—Employing a variety of materials—clay, sand, paper, crayon, water colour.

Music—Songs of greeting, nature, health, historical, jingles, seasons of year, patriotic songs, simple hymns, special days: Thanksgiving, Christmas, New Year, Easter.



BASKET BALL TEAM

Champions of Eastern Pennsylvania Preparatory School League, Winners of University of Pennsylvania Tournament for Preparatory School Basket Ball Teams, 1927

Stories—Experiences of the children, stories of animals, nature, history, elementary hygiene, selections from the Bible and other good literature.

LOWER THIRD FORM

Arithmetic—Stevens and Van Sickle, *Pilot Arithmetic, Book I*; Knight, Ruch and Studebaker, *Work Book, Grade III*. Review of previous work, finish multiplication tables, drill on the four fundamental processes.

Reading—Bolenius, *Reader, Book III*; Lewis and Rowland, *Silent Reader, III*; Robinson Crusoe, Baldwin edition; *Child Library Reader, Book III*; Elson, *Reader, Book III*. Emphasis on correct expression and enunciation.

Spelling—Pearson and Suzzallo, *Essentials of Spelling*, portion for Grade III. Dictation, sentence structure and correct use of words are stressed. Use of dictionary begun.

Language—Jeschke, *Beginner's Book*. Formation of sentences; punctuation; capital letters; oral composition; stories dramatized; short written compositions.

English—Poems taught: Helen Hunt Jackson, *September*; Stevenson, *Leerie* and *Autumn Fires*; Field, *The Duel* and *Wynken, Blynken and Nod*; Mulock, *God Rest ye Merry Gentlemen*; Lear, *The Owl and the Pussy Cat*; Thaxter, *March*; Reese, *A Little Song of Life*.

French—Vizetelly, *A Child's First French*; the conversational method is used.

Geography—Carpenter, *Around the World with the Children*. Study of the peoples of other lands. Note books kept and pictures collected. Names of continents, oceans and zones are memorized. Class discussion.

Nature Study—Material gathered by teacher. Study of leaves, seeds, nuts, methods of seed distribution, wild flowers, evergreens, ice, snow and other seasonable topics. Some animal study and occasional nature hikes.

Music—Hollis Dann, *Book III*. Study of tempo and rote songs with simple exercises and scales in the Key of C.

Drawing—Free illustration; study of colour as developed with crayons; water colour; coloured paper cutting; poster work.

Object drawing: nature work, crayon and water colour.

Writing—The Palmer System.

LOWER FOURTH FORM

Arithmetic—Marsh and Van Sickle, *Pilot Arithmetic, Book I*; Knight, Ruch and Studebaker, *Arithmetic Work Book*. Review of the four processes, multiplication by more than two figures, long division, denominate numbers, beginning of fractions.

Reading—Elson Reader, *Book IV*; Child Library Reader, *Book IV*. Supplementary: Pinocchio, Kipling Reader, *Fire-light Fairy Tale Book*, Silent Reader, *Book IV*. Many books read with the idea of acquiring speed and pleasure in the story. Dictionary drill. Care in enunciation is developed. Assigned outside reading.

Spelling—Pearson and Suzzallo, *Essentials of Spelling*, portion assigned for Grade IV. Dictation, punctuation, sentence structure.

Language—Pearson and Kirchwey, *Essentials of English, Book I*. Distinguishing sentences, three kinds; punctuation; uses of apostrophe; rules for capital letters; direct quotation; proverbs; paragraph study; arrangement of composition; oral and written composition; word study; picture study; synonyms; use of dictionary; dictation exercises; letter writing.

English—Poems taught: Longfellow, *Children's Hour* and *The Village Blacksmith*; Helen Hunt Jackson, *October's Bright Blue Weather*; Susan Coolidge, *How the Leaves Came Down*; Hemans, *The Landing of the Pilgrims*; Tennyson, *New Year's Eve*; Wordsworth, *To A Butterfly* and *March*; George MacDonald, *The Wind and the Moon*; Celia Thaxter, *Wild Geese*; Bliss Carman, *Daisies*.

French—Vizetelly, *A Child's First French*; conversational method.

Geography—J. Russell Smith, *Human Geography, Book I*; continent study of North America; the United States by groups; pictures and maps used.

History—Gordy, *American History Stories*. The early history of our country, up to the Revolution, is studied. Reference books are used.

Nature Study—Material gathered by pupils. Study of leaves, seeds, nuts. Various seeds and leaves collected. Methods of seed distribution; evergreens; wild flowers; study of certain animals; seasonal topics; nature hikes throughout the year.

Music—Hollis Dann, *Book IV*. Rote songs; scales in the key of E flat and key of C; oral and written dictation.

Drawing—Special stress is laid upon colour work, in the handling of crayons and water colours; poster work; cutting of coloured papers. Art is correlated with other class work.

Writing—The Palmer System; graded lessons.

LOWER FIFTH FORM

Arithmetic—Marsh and Van Sickle, *Pilot Arithmetic Book I*; *Arithmetic Work Book*; drill tests for accuracy and speed; study of fractions in all processes; special attention to development of thought in written problems.

Reading—Elson Reader, *Book V*; Silent Reader, *Book V*; Child Library Reader, *Book V*. Equal time is spent on silent and oral reading. Expression and articulation emphasized in oral reading; accuracy, speed and concentration the chief aims stressed in silent reading. Book reports and discussion of books read outside of class.

Spelling—Pearson and Suzzallo, *Essentials of Spelling*, part assigned for Grade V. Dictation, punctuation and sentence structure.

Language—Pearson and Kirchwey, *Essentials of English*. Distinguishing sentences, four kinds; punctuation; contractions; capitalization; direct quotation; divided quotations;

nouns; pronouns; adjectives; simple subject; simple predicate. Composition, including short word pictures; short compositions, oral topics, original poems, biographies, stories retold. Introduction—body—conclusion studied. Letter writing.

English—Poems taught: Stedman, *Flight of the Birds*; Bennett, *The Flag Goes By*; Hemans, *The Landing of the Pilgrims* and *The Song of Spring*; Riley, *The Raggedy Man*; Moore, *The Night Before Christmas*; Tennyson, *New Year's Eve*; Wordsworth, *The Daffodils* and *March*.

French—Paul Bercy, *Livre des Enfants*. Conversational method; note books.

Geography—J. Russell Smith, *Human Geography*, Book I. References: *Book of Knowledge*, maps. Canada studied by comparison with United States, the rest of North America by contrasting. *Iroquois Note Book*.

History—Blaisdell, *Stories from English History*; Hodgdon, *The Enchanted Past*; Whitcomb, *Heroes of History*; oral and written reviews.

Nature Study—Forms of life studied depend upon the particular interest of the pupils. In the fall, leaves; in winter, our native animals; in the spring, flowers, insects and birds. Nature hikes are taken with a view to stimulate keenness of observation.

Music—Hollis Dann, Book V. Emphasis on sight reading and part singing. Rote songs are used. Scales in the key of E flat and key of C.

Drawing—Mediums used: water colour, crayon, and coloured paper. Special attention given to poster work, lettering, simple design, illustration. Aim, to create a love of art and to strengthen imagination and originality.

Writing—The Palmer System: graded lessons.

LOWER SIXTH FORM

Arithmetic—Marsh and Van Sickle, *Pilot Arithmetic, Book II*. Studebaker tests and Thorndike note books are included. Study of fractions, decimals and bills completed. Written problems and blackboard work are given.

Reading—Silent Reader VI; Child Library, Book VI; Elson Reader, Book VI. Supplementary reading. Enunciation stressed. Dictionary drill.

Spelling—Pearson and Suzzallo, *Essentials of Spelling*, part assigned for Grade VI. Dictation, punctuation, and sentence structure.

Language—Pearson and Kirchwey, *Essentials of English*. Subject, predicate, phrases, parts of speech, subject complements, completing the textbook. Composition, including short descriptions, introduction—body—conclusion, original stories, poems and biographies. Stress placed upon punctuation, capitals and phrasing.

English—Poems taught: Tennyson, *Bugle Song*; Miller, *Columbus*; Bennett, *The Flag Goes By*; Van Dyke, *America for Me*; Field, *Little Boy Blue*; Reese, *Song of Life*; Longfellow, *The Ship of State*; Wordsworth, *The Daffodils*; Lowell, *June*; Christmas poems.

French—Paul Bercy, *Livre des Enfants*. Conversational method; note books.

Geography—J. Russell Smith, *Human Geography, Book II*. Reference: *Book of Knowledge*. Asia, Africa and Australia are studied, also the islands of the world. *Iroquois Note Book*.

History—Burnham, *Our Early Beginnings*, completed. Note books kept by pupils.

Nature Study—Special study of flowers, their structure and identification; birds, their habits and identification; insects, their relation to plants. Special study of a brook, its inhabitants, plants and trees. This project, started in winter, is continued through the spring. Nature hikes.

Music—Hollis Dann, *Book VI*. Two-part singing and written dictation are stressed. Rote songs and scales are reviewed. Individual singing is given.

Drawing—Mediums used: water colour, crayons, and coloured paper. Poster work, lettering, simple design, free illustration. Aim, to create a love of art and to strengthen imagination and originality.

Writing—The Palmer System; graded lessons.

Magazine—For the past three years the Department has published a very creditable magazine—"Junior Echoes"—made up of the work of our pupils in English. A literary club gives an opportunity to the pupils for practice in public speaking and planning programmes. Daily morning programmes of three minutes are presented by children.

GENERAL INFORMATION



EXPENSES

Tuition. The endowment fund of the institution renders it possible to charge an almost nominal tuition fee.

Beginning in September, 1927, the rates will be as follows:

Upper School.....\$200.00 per year.

Preparatory Department.....\$150.00 per year.

Primary Department.....\$100.00 per year.

The tuition fee is payable in two installments, one half at the opening of the first term in September, the second half at the beginning of the second term, February 1st. *Each term's bills are payable strictly in advance.*

Pupils are received at any time during either term and are charged from date of entrance to the end of the term, but no allowance is made for absence during the first four weeks. In case of protracted illness extending consecutively over a large part of the term the loss is shared equally with the student. When a student voluntarily leaves school before the end of the term, or is suspended or expelled, *no refund* of fees will be made.

EXTRAS

Chemistry, laboratory fee.....per annum \$6.00

Physics, laboratory fee.....per annum 3.00

For breakage.....actual cost

Locker rent.....per annum 1.00

Graduation fee.....5.00

All tuition fees, including extras, are due and payable when rendered. Failure to meet bills within thirty days will cause the student to be excluded from further attendance at recitations.

York Collegiate Institute

DISCOUNTS AND RAILROAD FARES

A *Discount* of ten per cent. in the tuition fee is allowed to a family furnishing more than one student. There is a special, reduced tuition fee of \$50.00 per year, payable in two installments, for clergymen, children of clergymen, and Coleman Scholarship men.

Commutation Tickets may be procured at a reduced rate from the railroads and suburban electric lines for the use of students of the Institute who come to York in the morning and return home in the evening.

BOARDING

Under the supervision of the Faculty, arrangements can be made for students who are not residents of York to secure suitable accommodations in private boarding houses. The regulations in these cases are such as experience suggests to be best for the safety and well-being of the students and the good reputation of the institution.

SCHOLARSHIPS

The Coleman Scholarship Fund, established by the Founder of the school, yields an annual income of \$160 each for five scholarships, payable quarterly. These scholarships are awarded by the Board of Trustees, and are available to aid in defraying the expenses of young men who are preparing for college with the intention of entering the Christian ministry. There is also a special reduction in the tuition fee for such scholarship men. In order to obtain a scholarship the candidate must be recommended by his Presbytery or corresponding authority, and be approved by the Trustees and Faculty. An applicant for a scholarship should, as a rule, be prepared to enter the Fourth Form.

In case a scholarship student should change his plans and consequently not continue his preparation for nor enter the work of the ministry, it is expressly understood that the



GYMNASIUM CLASSES

money he has received from the Trustees shall be refunded. The acceptance of a scholarship shall be considered as expressing a promise to comply with this regulation.

RANK AND PROMOTION OF STUDENTS

In entering upon any of the courses of study the student is designated as regular, special or partial. A *regular* student is one who is pursuing fully the required work of one of the specified courses of the curriculum. A *special* student is one who, by permission of the Faculty, selects a course of study in order to meet the entrance requirements of some particular college, normal school or training school. A *partial* student is one who, on account of mental immaturity, delicate state of health, or other reason deemed sufficient by the Faculty, is permitted to omit certain subjects from the curriculum and to take fewer hours of work than the average student.

Promotion. In order that a student may be advanced, in the regular course of study, from one Form to the next higher, a general average of seventy per cent. is required in all the studies of the year. Any subject, in which the student falls below seventy per cent., must be repeated, regardless of the general average for the year's work in other subjects.

Rapid Advancement. While it is not advisable for the average student to undertake more than the prescribed work of the curriculum within a given time, the policy of the school has always been to give opportunity for more rapid advancement to students of exceptional ability and industry. This may be done either by having the student carry one or more additional subjects through the term, or by private instruction during vacations, or by both methods. In this way a student is often able to gain a year's time in preparation for college. In every instance, however, the student must give evidence, by examination, that the work has been thoroughly done.

Reports of scholarship are sent to parents or guardians at the close of each term. In addition to these, intermediate reports are issued at intervals of six weeks each, covering the work of that period.

Graduation. Those students who complete satisfactorily the full amount of prescribed work are formally graduated and receive the official school diploma.

COLLEGE ENTRANCE

The York Collegiate Institute has been for many years a member of the Association of Colleges and Secondary Schools of the Middle States and Maryland, and has always maintained a close relationship to the colleges and universities. It is also rated as a preparatory school of first rank by the Department of Public Instruction of Pennsylvania.

The certificate of the York Collegiate Institute is accepted in place of entrance examinations by all colleges that admit students by this method.

A SHOWING OF OUR WORK

Every year, in the more than half century of its existence, the school has been represented by its graduates in many of the prominent colleges.

In the past five years more than sixty of our graduates have entered college, including most of the prominent institutions of the east.

During the past year our graduates were in the following colleges: Massachusetts Institute of Technology, Lehigh University, Lebanon Valley, Goucher, Penn State, Rensselaer Polytechnic Institute, Franklin and Marshall, Hood, Elmira, Syracuse University, Swarthmore, Yale University, William and Mary, University of Pennsylvania, Gettysburg, Wilson, West Point Military Academy, Dickinson, Villa Nova, Oberlin, Temple, University of Delaware, Haverford.

HONOURS AND PRIZES

Honour Grades. All students in regular standing, who attain a general average of eighty-five per cent. or more for either term, are distinguished as Honour students.

They are divided into two groups. Those who attain an average of ninety per cent. are in the First Honour Group, while those ranging from eighty-five to ninety per cent. are in the Second Honour Group.

Prizes. The following annual prizes are offered in the subjects indicated and are awarded at the Commencement exercises. Only students who are in full class standing may compete for these prizes. Students pursuing special or partial courses are not eligible.

The Sarah E. Spahr Prize in general scholarship; ten dollars in gold to the student who has attained the highest general average for the year in all studies. The winner is not eligible for the money prizes in single subjects.

Woman's Club Prize. The Woman's Club of York awards a year's membership in the Club to the young woman member of the graduating class who has attained the highest general average and who is also a resident of York or York County.

Manufacturers' Association Prize in mathematics; five dollars in gold.

York Engineering Society Prizes in physics and in chemistry; each, five dollars in gold.

Chamber of Commerce Prize in United States history; five dollars in gold.

Class of 1926, prize in English.

Rensselaer Polytechnic Institute gold medal; awarded by the Pittsburgh Alumni Association to the male member of the graduating class who has made the best record in mathematics and science.

REGULATIONS

Discipline. The rules and regulations of the school are few and simple. The students are given the largest possible liberty consistent with proper control, together with opportunity to develop self-government and a sense of responsibility, by being placed upon their honour. The authorities believe that the effect of such a system contributes largely to the well-being of the students and to the happiness of school life.

The Institute reserves the right to dismiss any student whose influence is felt to be in any way injurious to the best interest of the school.

School Hours. There are two school sessions each day, namely, from nine to twelve in the morning and from fifteen minutes past one to three forty-five in the afternoon. There are seven daily recitation periods of forty-five minutes each.

Laboratory work in the several sciences, the gymnasium classes and the meetings of the literary societies and other organizations are held during the afternoon hours following the regular session.

The duties of each day begin with the usual chapel exercises, and on Wednesday afternoon there is a closing service at which a short practical address is given either by the President of the Faculty or by an invited speaker. This Wednesday meeting has been a noteworthy feature of the Institute since its foundation. No ordinary excuse will be accepted for absence from this function of the school.

Parents are especially requested to assist the school in securing from the students regular and punctual attendance, in seeing that sufficient time is devoted to home study, and that the evening hours of the school-week are not diverted to other uses. It is only by the co-operation of the home with the school that the highest and best results can be obtained.

Except in extraordinary cases, *appointments with dentists and arrangements for music lessons will not be recognized as legitimate excuse for absence during regular school hours*, since these appointments can usually be made for other times.



STUDENT ORGANIZATIONS

The Phi Sigma Literary Society, which dates from the beginning of the school, is maintained by the young men with the co-operation of the men of the Faculty. The Society meets each Friday afternoon in the Cassat Library. The exercises consist of essays, orations, debates and practice in extempore speaking and parliamentary drill.

The Society also holds an annual evening reception for invited guests during Commencement week.

The Sigma Delta Literary Society is maintained by the young women of the school under the direction and co-operation of the women of the Faculty. It aims to deepen the interest of the students in literature, science, art and music; to give thorough drill in conducting meetings according to parliamentary rules, and to promote the social welfare of the school. The standard of membership demands sound scholarship and years sufficient to warrant dignity of conduct and appreciation of the aims in view.

In addition to the literary exercises the Society engages in certain branches of philanthropic work, in particular assisting needy families at Christmas time.

Athletic Association. This organization, which is under Faculty control, has charge of all athletic games and representative teams competing under the school name. Under the direction of this Association the school has maintained teams in basket ball, relay races and general track and field sports, in all of which enviable records have been made.

During the past eight seasons the basket ball team has won 139 games and lost 17. As a member of the Eastern Pennsylvania Preparatory School Basket Ball League, our team has finished in first place in the past four seasons.

In addition to the above record this year's team won the championship in the University of Pennsylvania Preparatory School Basket Ball Tournament and was undefeated throughout the season, winning 24 straight games.

The Gratis Club is a group of the younger girls organized for the purpose of carrying on systematically certain forms of charitable work in the community. Their gifts thus far have been tendered for the most part to poor children. There is also a *Gratis Junior Club* in the Preparatory Department that co-operates with the other club in the general philanthropic work.

The Societas Latina was organized during last year and has a membership of about forty students. In March, 1926, the Society gave a very interesting exhibit of posters made by the members, showing the close relation existing between the Latin language and modern life. This year there was a competitive exhibition of modern articles having their analogues in ancient Roman life. Also a Latin play was presented.

ALUMNI ASSOCIATION

The Alumni Association holds its annual meeting on Monday evening of Commencement week. To this meeting all former students, whether graduates or not, are invited, including husbands and wives.

The officers of the Association for 1926-27 are as follows:

President—ARTHUR B. WALKER

Vice-President—MISS KATHARINE RUBY

Secretary—MISS SARAH WEISER

Treasurer—GEORGE HAY KAIN, JR.

PUBLIC EXERCISES

Founder's Day is observed on April 14th with appropriate exercises. This date in 1921 was taken as the occasion to hold a public celebration of the fiftieth anniversary of the founding of the Institute. The principal address was delivered by Provost Josiah H. Penniman of the University of Pennsylvania. Hon. A. B. Farquhar recalled reminiscences of the benevolent Founder, and his purpose in bringing the Institute into existence. Robert C. Bair, Esq., one of the early alumni of the school, gave an historical address in connection with the presentation to the school, by a group of donors, of the old painting of the Pennsylvania Coat of Arms that hung in the Continental Congress hall in Centre Square.

Special Lectures at suitable times are given for the benefit of the students. These lectures are also open to the public either by invitation or for a small admission fee to cover expenses.

Among the speakers of special note who have recently addressed the student body were: Hon. John Barrett, founder of the Pan American Union; Rev. Dr. Alfred C.

Barr, of Baltimore; Hon. Frederic Alonzo Pezet, ambassador from Peru; Rev. Dr. Preston Bradley, of Chicago; Dr. E.D. Warfield, President of Wilson College; Miss Hortense Nielson, who gave a recital of "As You Like It"; Strickland W. Gillilan, author; Irving S. Paull, on economic conditions; Mr. Cullen Cain, formerly of the Philadelphia Ledger (twice); Mr. Joseph Mitchell Chappell; Rev. Robert Reed Gailey, missionary to China; Daniel Carter Beard, artist, author, and Chief of the Boy Scouts; Dr. Sigmund Spaeth, music critic and author (twice); Dr. William Byron Forbush.

In recent years the following speakers have delivered addresses at the annual Commencement exercises: Dr. Thos. H. Montgomery, Pennsylvania State Librarian; Prof. Leon C. Prince, Litt.D., of Dickinson College (twice); Prof. H. M. J. Klein, of Franklin and Marshall College; Rev. Floyd W. Tomkins, D.D., of Philadelphia; Rev. William Pierson Merrill, D.D., of New York; Prof. J. Duncan Spaeth, of Princeton University; Rev. Walter W. Edge, D.D., of Lancaster, Pa.

Dramatic performances are given by the students from time to time under the auspices of one of the various organizations. This year the play "Tweedles" by Booth Tarkington was presented under the auspices of the Senior Class. The members of the Preparatory Department present a juvenile play at Christmas and during the Commencement season, and have various other public exercises through the year.

Christmas Carols, with other appropriate features, are rendered by the students at the close of the school session immediately preceding the Christmas vacation.



JUNIOR BASKET BALL TEAM



GYMNASIUM BUILDING

COMMENCEMENT

TUESDAY EVENING, JUNE 8TH, 1926

Music

Invocation

Salutatory, with Oration: "*On John Keats*"

PHILIP H. KABLE

Valedictory, with Oration: "*The Value of Latin in the Curriculum*"

GLADYS M. KNAUB

Presentation of Diplomas, by MR. J. A. DEMPWOLF

Music

Address: "*Living Extensively*"

REV. WALTER W. EDGE, D. D., Lancaster, Pa.

Awarding of Prizes and Honours

Benediction

Music

MEMBERS OF THE CLASS OF 1926

ARTHUR WILLIAM BRIE.....	York, Pa.
VIRGINIA PERIN BROOMELL.....	York, Pa.
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ELVA MAUDE HEATHCOTE, York, Pa.

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	<i>Boys</i>	<i>Girls</i>	<i>Totals</i>
Sixth Form.....	5	8	13
Fifth Form.....	6	9	15
Fourth Form.....	15	10	25
Third Form.....	11	5	16
Second Form.....	4	6	10
First Form.....	8	9	17
Special.....	5	0	5
Preparatory.....	13	24	37
	—	—	—
	67	71	138
Primary Department.....	10	21	31
	—	—	—
	77	92	169

INDEX

PAGE	PAGE
Admission.....8	Hours: Office..... 2
Alumni Association.....43	School.....40
Athletic Association.....41	Junior School.....26-34
Astronomy.....23	Kindergarten.....27
Bible.....20	Laboratory.....11
Boarding.....36	Latin.....16-17
Buildings.....9-12	Lectures.....43
Calendar.....3	Library.....10
Cassat Library.....10, 11	Literary Societies.....41
Chemistry.....23	Locker Buildings.....12
Civics.....20	Mathematics.....20-22
College Entrance Certificates.....38	Memorial Hall.....9
Commencement Programme.....45	Museum.....13
Courses of Study, Upper School 15-24	Phi Sigma Society.....41
Junior School 28-34	Physical Culture.....24
Curriculum.....25	Physics.....24
Discipline.....40	Physiography.....23
English.....15-16	Preparatory Department.....26
Equipment.....12-13	Presentations.....13-14
Expenses.....35	Primary Department.....27
Faculty.....5	Prizes.....39, 46
Fees.....35	Promotion.....37-38
Founder's Day.....43	Public Exercises.....43
French.....18	Regulations.....40
German.....17-18	Reports.....38
Graduation.....38	Scholarships.....36-37
Gratis Club.....42	Science.....22-24
Greek.....17	Sigma Delta Society.....41
Grounds.....12	Societas Latina.....42
Gymnasium.....11	Spanish.....18
Historical Sketch.....7	Students, List of.....48-54
History.....19-20	Students, Summary.....55
Honours.....39, 46, 47	Studies, Outline of.....15, 28
	Trustees.....4
	Tuition.....35-36







